

FEI WORLD DRESSAGE CHALLENGE – MEDIUM TEST



Event : _____ Date : _____ Judge : _____ Position

Competitor No : ____ Name : _____ NF : ____ Horse : _____

Time: 5.30 min (for information only)

Minimum age of horse : 6 years

		Test	10				2	Directive ideas	Remarks
1.	A X	Enter in working trot Einreiten im Arbeitstrab Halt - immobility – salute Halt- Unbeweglichkeit- Gruß Proceed in collected trot Im vesammelten Trab anreiten	10					The entry. The straightness, the activity. The immobility. The transitions.	
2.	C MB	Track to the right Rechte Hand Shoulder-in right Schulterherein rechts	10				2	The balance, angle, bend and regularity.	
3.	BX XE	Half circle right 10 m Halbe Tour re 10m Half circle left 10 m Halbe Tour li 10m	10					The bend, balance and rhythm. Fluency in the change of direction.	
4.	EK	Travers Krupp herein	10				2	The balance, angle, bend and regularity.	
5.	FM MH	Medium trot Mitteltrab Collected trot Versammelter Trab	10					The lengthening of the frame and steps, the regularity	
6.		Transitions at F and M, the trot between M and H Übergänge bei F und M, der Trab zwischen M und H	10					Maintenance of the rhythm, fluency, precise and smooth execution of transitions, change of frame	
7.	HE	Shoulder-in left Schulter herein links	10				2	The balance, angle, bend and regularity	
8.	EX XB	Half circle left 10 m. Halbe Tour li 10m Half circle right 10 m Halbe Tour re 10m	10					The bend, balance and rhythm. Fluency in the change of direction.	
9.	BF	Travers Krupp herein	10				2	The angle, bend and regularity.	
10.	KH HR	Medium trot Mitteltrab Collected trot Versammelter Trab	10					The lengthening of the frame and steps, the transitions. The regularity of the steps	
11.		The transitions at K and H The trot between H and R Übergänge bei K und H Der Trab zwischen H und R	10					Maintenance of the rhythm, fluency, precise and smooth execution of transitions, change of frame	
12.	R Between R&B	Medium walk. Mittelschritt Collect the walk and half working pirouette (1-3 m) to the right, Schritte verkürzen und halbe Arbeits Pirouette (1-3m) nach rechts then medium Walk danach Mittelschritt	10				2	The regularity, activity and correctness of the steps, the bend.	

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		Test	Marks	Mark	Correct	on	Coeffice	nt	Finalmark	Directive ideas	Remarks
13.	RS	Half circle left 20 m in extended walk <i>Im starken Schritt halbe Tour links 20m</i>	10				2			The lengthening of the frame and stride. The regularity.	
14.	S Between S&E	Medium walk. <i>Mittelschritt</i> Collect the walk and half working pirouette (1-3 m) to the left, <i>Schritte verkürzen und halbe Arbeits Pirouette (1-3m) nach links</i> Then medium walk <i>danach Mittelschritt</i>	10				2			The regularity, activity and correctness of the steps, the bend	
15.	H HC	Proceed in working canter right <i>Angaloppieren – rechts</i> Collected canter <i>Versammelter Galopp</i>	10							The straightness, the transition	
16.	C	Serpentine 3 loops, the first and last in true canter, the second in counter canter <i>Schlangentour in 3Bögen ohne Galoppwechsel</i>	10							The regularity and quality of the canter. The balance, bend and keeping the hind quarters in line with the front legs in the curves.	
17.	KB	Change rein with a simple change of leg near L <i>Einfacher Galoppwechsel bei L</i>	10				2			The straightness, the balance and ease of the transitions the quality of the walk	
18.	RS	Half circle left 20 m. <i>Halbe Tour links 20m</i> While crossing the centre line give and retake the reins for a short moment <i>Beim Kreuzen der Mittellinie für einen kurzen Moment überstreichen</i>	10				2			Maintaining the horse's attitude during the release of the reins.	
19.	SK K	Medium canter <i>Mittel-Galopp</i> Collected canter <i>Versammelter Galopp</i>	10							Groundcover, transition and straightness.	
20.		The transitions at S and K <i>Übergänge bei S und K</i>								Maintenance of the rhythm, fluency, precise and smooth execution of transitions, change of frame	
21.	AC	Serpentine 3 loops, the first and last in true canter, the second in counter canter <i>Schlangentour in 3Bögen ohne Galoppwechsel</i>	10							The regularity and quality of the canter. The balance, bend and keeping the hind quarters in line with the front legs in the curves.	
22.	HB	Change rein with a simple change of leg near I <i>Einfacher Galoppwechsel bei I</i>	10				2			The straightness, the balance and ease of the transitions. the quality of the walk	
23.	P	Collected trot <i>Versammelter Trab</i>	10							The transition.	
24.	A X	Down centre line <i>Aus der Mitte</i> Halt - immobility – salute <i>Halt- Unbeweglichkeit- Gruß</i>	10							The straightness, the transition. The halt.	
		Leave arena at A in walk on a long rein									

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	Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
	Velassen der Bahn bei A am langen Zügel							
Total		340						

Collective mark

1. Paces (freedom and regularity) Reinheit der Gänge Ungebundenheit und Regelmäßigkeit	10			1		General Remarks:
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters) Schwung (Elastizität der Bewegung, Rückentätigkeit und Tätigkeit der Hinterhand)	10			1		
3. Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand) 10 Gehorsam und Durchlässigkeit des Pferdes (Aufmerksamkeit und Vertrauen, Harmonie, Losgelassenheit, Maultätigkeit und natürliche Aufrichtung)				2		
4. Rider's position and seat; correctness and effect of the aids Sitz und Einwirkung des Reiters (Korrektheit in der Anwendung der Hilfen)	10			2		
Total	400					

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To be deducted / penalty points

1st Error = 2 points

2nd Error = 4 points

3rd Error = Elimination

List of errors and omissions, see Annex "Errors"

TOTAL

	TOTAL SCORE in %:

Organisers :
(exact address)

Signature of Judge :

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